

Arizona Theatre Company

THE STATE THEATRE

ARIZONA THEATRE COMPANY ANNOUNCES 2005-2006 SEASON

CONTACT: JENNIFER SPENCER 602.256.6899 x6202 ♦ jspencer@arizonatheatre.org

Celebrating its 39th Anniversary season, Arizona Theatre Company will re-imagine timeless classics, celebrate musical roots and bring a host of wonderful artists from throughout the nation to our Arizona stages. The 2005-2006 season will feature lavish world-premiere versions of classic tales with Jon Jory's adaptation of Jane Austen's *Pride and Prejudice*, as well as Steven Dietz's *Sherlock Holmes: The Final Adventure* adapted from the original 1899 play by William Gillette and Arthur Conan Doyle. The gripping musical, *Hank Williams: Lost Highway* explores the life of one of America's greatest musical artists, while Regina Taylor's gospel-infused *Crowns* is a high-spirited celebration of the African-American church-going experience. Two of the most popular recent hits of the American theatre make their Arizona premieres at ATC with Teresa Rebeck's hilariously touching *Bad Dates* and the deeply affecting stage version of *Tuesdays With Morrie* by Mitch Albom and Jeffrey Hatcher.

Arizona Theatre Company's 2005-2006 season is as follows:

(Dates, artists and plays are subject to change)

	TUCSON	PHOENIX	MESA
<i>Pride and Prejudice</i> Adapted by Jon Jory From the novel <i>Pride and Prejudice</i> By Jane Austen	Sept. 10 – Oct. 1	Oct. 6 – 23	Oct. 28 – Nov. 6
<i>Bad Dates</i> By Teresa Rebeck	Oct. 22 – Nov. 12	Nov. 17 – Dec. 4	
<i>Hank Williams: Lost Highway</i> By Randal Myler and Mark Harelik	Nov. 26 – Dec. 17	Dec. 29 – Jan. 22	Feb. 3 – 12
<i>Crowns</i> By Regina Taylor	Jan. 14 – Feb. 4	Feb. 9 – 26	
<i>Sherlock Holmes: The Final Adventure</i> Adapted by Steven Dietz Based on the original 1899 play By William Gillette & Arthur Conan Doyle	Mar. 4 – 25	Mar. 30 – Apr. 16	
<i>Tuesdays With Morrie</i> By Mitch Albom and Jeffrey Hatcher From the novel <i>Tuesdays With Morrie</i> By Mitch Albom	Apr. 15 – May 6	May 11 - 28	June 2 - 11